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*Jupiter and Mercury
with Philemon and Baucis*
from the Rubens Workshop

POINT OF VIEW #28
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Preface

This year's Point of View addresses an issue that concerns authorship and collaboration in the creation of an artwork. The canvas painting *Jupiter and Mercury with Philemon and Baucis* is a fascinating instance of Rubens's workshop production and the way attribution practices have varied greatly over the course of time. In recent years, research has examined Rubens's workshop from different angles. In the following, the painting and its context will be illuminated against this background.

The authors would like to extend their thanks to several colleagues at this point: the director of the gallery, Peter Kerber, for inspiring debates; Guido Messling, who has been a dedicated curator of the Point of View series from the outset; Eva Götz, who shared her technological insights with us; Elke Oberthaler, director of the restoration

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Gerlinde Gruber & Michael Odlozil

Contents

	Gerlinde Gruber	
4	<i>Jupiter and Mercury with Philemon and Baucis</i> from the Rubens Workshop	
4	Sources of Inspiration	
6	Dating	
7	Provenance and Attributions	
9	An Aside on Rubens's Workshop Practices	
14	Oil Sketch and Subsequent Prints	
	Michael Odlozil	
15	The Restorer's Point of View	
	Gerlinde Gruber	
17	A Rubens Assistant: Jan van den Hoecke	



Fig. 1
Peter Paul Rubens and Workshop, *Jupiter and Merkur with Philemon and Baucis*, c.1625,
canvas, 153.5 × 187 cm. Vienna, KHM, Picture Gallery, inv. no. GG 806