

## IMPRINT

---

**Publisher:**

KHM-Museumsverband  
Burgring 5, 1010 Vienna

**Editors:**

Martina Griesser, Matthias Manzini, Elke Oberthaler

**General Manager of Publications:**

Franz Pichorner

**Publication management:**

Benjamin Mayr

**Copy-editing:**

Annette Van der Vyver

**Proofreading:**

Benjamin Mayr

**Translations:**

Matthew Hayes

**Creative direction:**

Stefan Zeisler

**Graphic design:**

Johanna Kopp

**Typesetting:**

Marianne Stålhös

**Photography:**

Thomas Ritter, Alexander Rosoli, Andreas Uldrich

**Image editing:**

Michael Eder, Thomas Ritter

**Printing and binding:**

Ferdinand Berger und Söhne GmbH, Horn

**Cover illustration:**

Imperial Chinese lacquer screen, detail of the front. Qianlong Period (1736–1796), created in the 1770s. Weltmuseum Wien, inv. no. 71.233.

**Back cover illustration:**

Imperial Chinese lacquer screen, detail of the back.

The illustrations were provided by the authors, KHM staff, or the KHM photo studio unless specified otherwise.

With friendly support from

KUNST  
HISTORISCHES  
MUSEUM  
WIEN  
VEREIN DER FREUNDE

ISBN 978-3-99020-218-0 (German e-journal)  
ISBN 978-3-99020-219-7 (German paperback)  
ISBN 978-3-99020-220-3 (English e-journal)  
ISBN 978-3-99020-221-0 (English paperback)



This work is licensed under a Attribution-NonCommercial-ShareAlike 4.0 International License (CC BY-NC-SA 4.0). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/deed.en> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042.

The free online edition of this issue is available at [www.khm.at/en/doi/ts2021b14/](http://www.khm.at/en/doi/ts2021b14/)

© 2021 KHM-Museumsverband

[www.khm.at](http://www.khm.at)

# Contents

<b>DIRECTOR'S FOREWORD</b>	<i>Sabine Haag</i>	7
<hr/>		
<b>FOREWORD</b>	<i>Martina Griesser, Matthias Manzini, and Elke Oberthaler</i>	8
<hr/>		
<b>ESSAYS</b>	<i>Elfriede Haslauer</i>	11
<hr/>	Cartonnages from Mummies in the Egyptian and Near Eastern Collection of the Kunsthistorisches Museum Vienna	
	<i>Francesca Del Torre Scheuch, Ingrid Hopfner, and Sabine Stanek</i>	39
	Garofalo's <i>Resurrection of Christ</i> Altarpiece (1520). Provenance – Painting Technique – Technical Observations – Conservation	
	<i>Christiane Jordan, Silvia Miklin-Kniefacz, and Richard Miklin</i>	105
	The Conservation of an Imperial Chinese Lacquer Screen for the Reopening of the Weltmuseum Wien	
	<i>Ina Hoheisel and Alfons Huber</i>	155
	The Restoration of the Fortepiano by Nannette Streicher Opus 961, Vienna 1813 (SAM 844)	
<b>AUTHORS</b>		174
<hr/>		