
KUNST HISTORISCHES MUSEUM WIEN

CV Wiss. Mitarbeiter Kunsthistorisches Museum Wien

NAME

Dr. MSc. Václav Pitthard

STUDIUM

Royal Holloway College, University of London, UK (PhD, 1999-2003)

University of Pardubice, Pardubice, Czech Republic (MSc, 1984-1989)

ABSCHLUSSARBEITEN

Dissertation:
New Aspects of Advanced Analytical Methods Used in the Investigation and Conservation of Museum Objects

Diplomarbeit:
The Determination of Manganese by Stripping Voltammetry

WISS. TÄTIGKEITEN, FORTBILDUNGEN

Senior conservation scientist in the KHM (2009-present)

- Recent Advances in Characterizing Asian Lacquers workshop, GCI, Los Angeles, USA (2012)

- Conservation scientist in the KHM, participation in the FWF projects (L187-N11) and (P15640 N03) (2003-2009)

- Awarded a Driver College Studentship by the Royal Holloway College and an Overseas Research Student Award offered by the Committee of Vice-Chancellors and Principals, London, UK (1999-2003)

- Training Course at the State Institute for the Care of Historic Monuments, Prague, CZ (1997-1999)

- Lecturer and Research fellow at the Department of Analytical Chemistry, University of Pardubice, CZ (1989-2002)

- V. Pitthard, S. Stanek, M. Griesser, Ch. Jordan, S. Miklin-Kniefacz: "Technical Investigations of an Eighteenth-Century Chinese Imperial Carved Lacquer Screen", IIC 2014 Hong Kong Congress, *An Unbroken History: Conserving East Asia Works of Art and Heritage, Studies in Conservation* 59 (2014) S124-S126.
- S. Miklin-Kniefacz, M. Griesser, W. Parson, V. Pitthard, S. Stanek: „Searching for Blood in Chinese Lacquerware”, IIC 2014 Hong Kong Congress, *An Unbroken History: Conserving East Asia Works of Art and Heritage, Studies in Conservation* 59 (2014) S252-S253.
- S. Stanek, V. Pitthard, K. Uhlir und M. Griesser: "Material-technische Untersuchungen an historischen Tasteninstrumenten am Kunsthistorischen Museum Wien" in: UNISONUS Musikinstrumente erforschen, bewahren, sammeln,
- B. Darmstädter & I. Hoheisel (Hg.); Praesens Verlag (2014) 793-813. ISBN: 978-3-7069-0793-4.
- H. Dáňová, R. Šefců, A. Třeštíková, V. Pitthard: "Material Investigation of the Late Gothic Polychromy of the Nativity Relief from the Corona Sanctae Mariae Monastery in Třebářov in Moravia", *Proceedings of 11th International Conference on non-destructive investigations and microanalysis for the diagnostic and conservation of cultural and environmental heritage*, 11-13 June 2014, Madrid, IND81, 1-9 /e-book/ (in press).
- V. Pitthard, S. Miklin-Kniefacz, S. Stanek, M. Griesser: "Historic Asian Interiors and Decorative Mobiliar in European Noble Houses: Restoration and Scientific Investigation of Asian Lacquer Works of Art", *Proceedings from Joint Interim Meeting of three ICOM-CC groups, "Heritage Wood: Research & Conservation in the 21st Century"*, 28-30 October 2013 Warsaw, Poland (in press).
- H. Dáňová, A. Třeštíková, R. Šefců, V. Pitthard: "Seated Virgin Mary by the Master of the Kefermarkt Altarpiece. Specification of the sculpture's monochrome surface treatment, known as Holzichtigkeit", *Proceedings from Joint Interim Meeting of three ICOM-CC groups, "Heritage Wood: Research & Conservation in the 21st Century"*, 28-30 October 2013 Warsaw, Poland (in press).
- K. Malková, O. Kotková, R. Šefců, S. Kučková, V. Pitthard: "Examination of paintings by Lucas Cranach the Elder and His Workshop from the Collection of the National Gallery in Prague", *Proceedings of the Conference "Painting Techniques, History and Studio Practice"*, 18-20 September 2013, Rijksmuseum Amsterdam, Netherlands (in press).
- S. Miklin-Kniefacz, R. Miklin, S. Käfer, F. Schwetz, V. Pitthard, S. Stanek, M. Griesser, W. Parson: "First Investigation of the Asian Lacquer panels in the „Chinese cabinets“, Schönbrunn Palace, Vienna, *Proceedings of the Conference "The Conservation of Asian Cabinets in Imperial Residences (1700-1900)"*, 4-5 July 2013, Schönbrunn Palace, Vienna, Austria (in press).
- V. Pitthard, S. Stanek, M. Griesser, S. Wei, M. Schreiner, S. Miklin-Kniefacz: "Stratigraphy and material analyses of the 18th century Asian lacquer panelling at the Chinese Pavilion, Drottningholm Palace, Stockholm, Sweden, *Proceedings of the Conference "The Conservation of Asian Cabinets in Imperial Residences (1700-1900)"*, 4-5 July 2013, Schönbrunn Palace, Vienna, Austria (in press).
- T. Bayerova, V. Pitthard, M. Griesser, M. Griesser-Stermscheg: "Metal sarcophagi of the Habsburg Imperial Crypt, Church of the Capuchin Friars, in Vienna, Austria: Analysis of surface coatings, *Studies in Conservation* 57 (2012) 19-26.
- S. Wei, V. Pintus, V. Pitthard, M. Schreiner, G. Song: "Analytical characterisation of lacquer objects excavated from a Chu tomb in China, *Journal of Archaeological Science* 38 (2011) 2667-2674.
- V. Pitthard, R. Stone, C. Kryza-Gersch, S. Stanek, M. Griesser, H. Hanzer: "Organic patinas on Renaissance and Baroque bronzes – Interpretation of compositions of the original patination by using a set of simulated varnished bronze coupons, *Journal of Cultural Heritage* 12 (2011) 44-53.
- V. Pitthard, S. Wei, S. Miklin-Kniefacz, S. Stanek, M. Griesser, M. Schreiner: "Scientific investigation of antique lacquers from a 17th century Japanese ornamental cabinet, *Archaeometry* 52, 6 (2010) 1044-1056.
- P. Kopp, M. Griesser, V. Pitthard: "Transparente Überzüge auf Holzobjekten, Möbeln und architekturgebundenen Holz-ausstattungen, *Restauratorenblätter* 29 (2010) 93-108.
- V. Pitthard, S. Stanek, M. Griesser, H. Hanzer, C. Kryza-Gersch: "Comprehensive Investigation of the 'Organic Patina' on Renaissance and Baroque Indoor Bronze Sculptures

from the Collection of the Kunsthistorisches Museum, Vienna, Proceedings of the Congress "Conservation Science 2007", 10-11 May 2007, Milan, Italy, (2008) 49-55.

V. Pitthard, B. Vak, M. Griesser, S. Stanek, M. Laubenberger: Fayum Portraits from the Collection of Greek and Roman Antiquities, Kunsthistorisches Museum, Vienna. Conservation Treatment and Research into Their Composition, *Technologische Studien* 4 (2007) 10-29.

V. Pitthard, M. Griesser, S. Stanek, T. Bayerova: Study of Complex organic Binding Media Systems on Artworks Applying GC-MS Analysis: Selected Examples from the Kunsthistorisches Museum, Vienna, *Macromolecular Symposia* 238 (2006) 37-45.

V. Pitthard, M. Griesser, S. Stanek: Methodology and Application of GC-MS to Study Altered Organic Binding Media from Objects of the Kunsthistorisches Museum, Vienna, *Annali di Chimica* 96, 9-10 (2006) 561-573.

V. Pitthard, S. Stanek, M. Griesser, T. Muxeneder: Gas Chromatography – Mass Spectrometry of Binding Media from Early 20th Century Paint Samples from Arnold Schönberg's Palette, *Chromatographia* 62 (2005) 175-182.

V. Pitthard, S. Stanek, M. Griesser, T. Muxeneder: Arnold Schönberg Malkasten - Binde-mittelanalyse der Farbtuben, In: C. Meyer – T. Muxeneder (Hgg.), Arnold Schönberg, *Catalogue raisonné*, Arnold Schönberg Center, Wien (2005) 146-148.

S. M. Käfer, M. Griesser, V. Pitthard, S. Stanek: Zu Prunkfassungen im Wandel der Zeit: Analyse und Erhaltung der Historischen Fassungen auf drei original „Bronzierten“ und später vergoldeten Prunktischen aus den Liechtensteinischen Sammlungen, *Technologische Studien* 1 (2004) 111-132.

V. Pitthard, P. Finch, T. Bayerová: Direct chemolysis – gas chromatography-mass spectrometry for analysis of paint materials, *Journal of Separation Science* 27 (2004) 200-208.

V. Pitthard, P. Finch, T. Bayerová: Direct, Two Stage Chemolysis – Pyrolysis: Analysis of Paint Materials, *Proceeding of the Congress "Are et Chimie: les Polymeres"*; *Maison de la Chimie*, Paris (2003) 109-114.

V. Pitthard, P. Finch: GC-MS Analysis of Carbohydrates as Their Diethylthioacetal Derivatives: Application to Plant Gums used in Art Works, *Proceedings of the 23rd International Symposium on Chromatography*, London, UK, October 2000, *Chromatographia* 53 (2001) 317-321.